

Aimée Barnabé  
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Career Objective: To be involved in projects where I can utilize my skills and creativity to effectively contribute to the success of the organizations' goals.

**Summary of Qualifications:**

Strong experience in sport presentation  
Sound knowledge of sport competition at the international level  
Exceptional knowledge of live event production  
Ability to lead diverse teams  
Ability to think critically and make key decisions quickly

**Select Credits:**

*Show Producer – World Archery (May 2015-Present)*  
*\*2017 Events- four stages of World Cup, World Games, World Cup Finals, Para World Championships, Youth World Championships, World Championships*

Lead the technical and announcer teams during competition to ensure adherence to governance policies, schedule, sponsor and Federation requirements.  
Music Director for practice through finals.  
Development of scripting templates, educational copy and corresponding visuals.  
Lead and execute athlete presentations and medal ceremonies.  
Liason between the sport presentation team and the host broadcast team.

*Venue Producer – RIO2016 Olympic and Paralympic & Paralympic Games (Sambodromo, Archery)*

Led the technical and announcer teams during competition to ensure adherence to governance policies, schedule, Federation and IOC requirements.  
Prepared all scripting for Announcer, Field and Sport Radio teams for duration of competition.  
Prepared and executed all entertainment segments in venue.  
Led and executed medal ceremonies.  
Liason between the sport presentation team and OBS.

*Venue Producer – PYEONGCHANG2018 and SOCHI2014 (Long Track Speed Skating)*

Led the technical and announcer teams during competition to ensure adherence to governance policies, schedule and IOC requirements.  
Prepared all scripting for Announcer and Field teams for duration of competition.  
Prepared and executed all entertainment elements in venue.  
Led and executed venue, flower and medal ceremonies.  
Liason between the sport presentation team and OBS.

*Venue Producer – Calgary Olympic Oval – ISU Long Track Speed Skating Events (various 2006-2017)*

Directed the technical and announcer teams during competition to ensure adherence to governance policies, schedule, sponsor and Federation requirements.

Sourced and scheduled in venue entertainment activations.

Developed and produced all in-house visual graphics segments.

Wrote, produced and executed tributes (both video and live) for Kristina Groves, Clara Hughes and Jeremy Wotherspoon.

Coordinated the technical requirements between the sport presentation team and the host broadcaster.

*Event Producer- Smile Productions*

Established in 1993, Smile Productions has evolved into an event and video production company that combines creativity and logic to turn out a great result. Our clients have come to rely on our passion, commitment and ingenuity to deliver a custom project every time. Aimée and her team work behind the scenes from concept to execution to ensure a successful event.

Aimée has worked on and produced hundreds of events over the last twenty years. From small, intimate workshops for 10 stakeholders to Galas for 2,500 people to full scale theatrical productions for an audience of 6,000...and a live satellite uplink to the International Space Station to bestow an Honorary Degree on Canadian Astronaut Robert Thirsk.

*Event Producer - Gibson's CFL Player Awards (Grey Cup Festival 2009)*

Managed the venue logistics for the annual award show attended by 1,200 guests.

Coordinated the logistics and scripting to take segments of the awards live on TSN.

Developed and produced all in-house visual graphics segments.

Managed the host and presenter script development process.

Directed the technical team and on air talent during awards.

Produced and directed the live and video interstitial segments.

*Associate Producer - JUNO Gala Dinner and Awards (2006-2008)*

Coordinated the concept and production of all in-house visual graphics segments including nominee and recipient packs.

Assisted in the design concept of events.

Managed the development, design and production of print collateral.

Wrote script for host and presenters.

Directed the technical team and host during awards.

Produced and directed the live and video interstitial segments.

**Education:**

Bachelor of Fine Arts Degree (with Distinction) Acting, University of Alberta, Edmonton, AB

**References:**

Available upon request.